

As a cultural movement gains momentum, the need to name it always arises. The artists represented in this program may be variously known as Video Artists, VJs, AudioVisualists, Experimental Video Makers, Multimedia Artists, Software Engineers...

We coined "Synaesthesiologists" because it made us laugh the hardest, and it is utterly unpronounceable.

As practicing audiovisualists, we have been thrilled with the increasing interest in visual music. While synesthesia has long fascinated artists, today's videomakers are technologically empowered like never before to bridge the divide between image and sound. Yet the dream of musical light in motion predates the visual technology of cinema, and maybe even the candle-lit shadow play.

These days, synesthetic sound and imagery can be found in Hollywood films, pop videos and car commercials, which is an indicator of how deeply these notions are rooted in us. As a result, the ever-increasing crowd of visual music makers often have something in common, even if they don't see eye to eye on politics, the meaning of their work, or even what is a beautiful, interesting or useful image.

The concept of synesthesia allows us to show a range of works, from extremely experimental to artfully pop, while encompassing diverse aesthetics, politics, toolsets, and so on. Some of this work we sought out, and some of these gems came to us via our call for submissions. A few are on loan from the upcoming DVD collection "Reline 2."

We have always been keenly interested in finding harmony in seemingly disparate elements. A wide range of ideas, beliefs, and visions can co-exist harmoniously given the right framework. "Synaesthesiologists: Global Audiovisuals Now" attempts to put this belief into practice.

We anticipated organizing this show by thematic or aesthetic currents. However, the work resists simple categorization. These boundaries are dissolving. Like a good song, these works may hit you at once in the head, heart and stomach, and our organizational approach had to change to reflect this. The work demanded an organic arrangement, and the pieces fell into place in an unfolding sequence like a DJ Mix.

In an age where our leaders seem unconcerned with any agenda but their own, there are worse pastimes than the stitching together of scattered subcultures.

David Last and Benton-C Bainbridge
Brooklyn NY July 4, 2004



Film Society
of Lincoln Center
www.filmlinc.com
Synaesthesiologists
www.ax.to/syn

GLOBAL
AUDIOVISUALS NOW
A 2004 NEW YORK
VIDEO FESTIVAL
EVENT [HTTP://AX.TO/SYN](http://ax.to/syn)

SYN·ES·THE·SIA n.

1. A condition in which one type of stimulation evokes the sensation of another, as when the hearing of a sound produces the visualization of a color. Source: The American Heritage® Dictionary of the English Language, Fourth Edition

"Current artistic experimentation seems mostly involved with digital devices and a search for algorithms to translate music into images (e.g. visual music, animation). The present situation in artistic synesthesia research may be compared to the late nineteenth-century period of experimentation with color-organ technology. After that an era followed of fruitful artistic explorations and scientific testing of the psychological (perceptual and emotional) impact of sound-image devices and performances."
Crétien van Campen, Leonardo, volume 32 issue 1 (1999)

1. SCREENING 9-11pm

Walter Reade Theater
70 Lincoln Center Plaza
\$10, advance tickets recommended

Visual Music
by over 30 International artists
Live A/V performance and
new commissioned work

2. AUDIO/VISUAL PARTY Doors at 9pm

Rothko, 116 Suffolk Street
\$5, free admission with Screening ticket

9:30-10:30 Screening
(free drinks courtesy of
Three Olives Vodka + Red Stripe)
10:30-3:30 Live video and
music performances & installations

THANKS Sherry Miller Hocking, Graham Leggat, Lisa Hsu (Enabler Network), Jonathan Giles, Nancy Meli and Joe Walker, Bree Edwards, Stephanie Palmer, Elliot Jokelson, Chris Jordan, Melissa Lockwood, Mitch Kaplan, Barbara Alcantara, + all contributing artists

This program is made possible by the following sponsors:
Bits to Bytes, DVLabs, I(*)NY, Reline, Red Stripe Beer, Three Olives Vodka, Vidvox, + Livid Instruments

Synaesthesiologists is supported by grants from mediaThe foundation inc. + Experimental Television Center

The Experimental Television Center's Presentation Funds program is supported by the New York State Council on the Arts + mediaThe foundation inc.

The '04 New York Video Festival is organized by Marian Masone, Gavin Smith, Graham Leggat, + Cord Dueppe

VIDVOX DVLABS

WALTER READE SCREENING AND VIDEO JUKEBOX

In order to present as much work as possible in a limited amount of time, the screening excerpts portions of many of these works. The full versions, and many extras, are available on the Video Jukebox at Rothko.

C-TRL Labs and Anna Sitko
title: Musée Hofstadt *1* (2004)
www.c-trl.com

Daniel Summer with music by Jesse Clarke
title: Synamp Composite (2002)
www.dvllabs.com

David Last and Benton-C with Karl Francke and Bill Etra, title: Synaesthesiologists Introduction /Safety Features (2004)
www.davidlast.net, benton-c.com, etra.com

Diana Slattery and Stephan Moore
title: Prepare For Landing (2004)
www.academy.rpi.edu/glide/

Don Ritter, title: Badlands (2004)
www.aesthetic-machinery.com/badlands.html

Dr. T, title: Jambient (2004)
www.foryourhead.com

Dumb Type, title: Memorandum (excerpt) *5* (2000)
www.dumbtype.com

Dyad, title: Live in Toronto (2003)
www.node.net/dyad/

Elliot Jokelson with music by TV On the Radio
title: Staring at the Sun (2004)
www.res.com/magazine/articles/
jokelsonturnsontvontheradio_2004-03-19.html

Feedback Galore, title: Trance*A*Tronic (2003)
www.feedbackgalore.com

Flora von Deutschland / Wessolowski, Beatrice
title: We Never Fly Away Again (2004)
www.flora-von.de

George Stadnik, title: Green Violet Movement (2004)
www.photonlightguitars.com

Greg Deocampo and Josh Pearson
title: Suddenly Remix (2004)
www.gregdeocampo.com

Hellbender Film Projekt
title: Untitled (Horizontal) (2004)
www.hellbender.org

Jeffers Egan and Jake Mandell
title: Bati Dominance *6* (2002)
www.jeffersegan.com/slither.html

Janene Higgins with music by Elliott Sharp
title: Tunnel Vision (2003)
www.echonyc.com/~myrakoob

Jason Scott Jones, title: Transmission Fluid (2004)
www.glaphics.com

Jeff Gompertz/fakeshop, titles: 6 Cam Multiplexor Output (for Robbes-Grillet), C U People (2004)
www.fakeshop.com

Jeremy Slater and David Sutton
title: Vidsynth (2001)
www.paranthesismedia.com

Joshua Goldberg with music by Habitrail
title: Warsnog (In a Vacuum) (2004)
www.goldbergs.com

Kid Koala and Monkms
title: Basin Street Blues (2002)
www.ninjatune.net

Kijk & Luister
title: with David Lee Myers (excerpt) (2003)
www.skyvat.net/KL

Kyra Garrigue, title: ICE (2002)

Leona Christie/Christina Wheeler
title: Ataraxy (2003)

Luke DuBois, title: Biology 2 (2004)
www.lukedubois.com

Madame Chao, title: WILL-of-the-HOUSEwife ('04)
www.madamechao.com

Marshall Weber, Christopher Wilde,
Jennifer Charles Orrin Bloedow
title: Requiem For a Dying Planet (2004)
www.revolocien.com

Melissa Lockwood
titles: Linke9, Christina Elizabeth, Halo, 9 Stones
from Where My Mother's Ashes Are (2004)

Michal Levy, title: Giant Steps (2001)
www.michalevy.com/gs_main.html

Michel Gondry with music by Chemical Brothers
title: Star Guitar *2* (2001)
www.directorslabel.com

Monitor.Automatique: Timm Ringewaldt
and Sven Gareis, title: Alexanderplatz (2004)
www.monitor.automatique.de

m o s t r a (Caspar Stracke & Gabriela Monroy)
title: KULECHOV SUKIYAKI (2004)
www.m-o-s-t-r-a.com

Motomichi with music by Otto Von Schirach
title: Laptops & Martinis *1* (2004)
www.motomichi.com

Naval Cassidy, title: Coda (2004)
www.stackable.com

Patrick Lichty, title: The Night Negroponte
and Marinetti Came to Dinner (2002-4)
www.voyd.com/voyd

Penny Lane, title: Kitsch is a Beautiful Lie (2002)

Peter Shapiro, title: Russell and Ashley
(2 Minutes and 57 Seconds of Babysitting) (2004)

Phoenix Perry and Arnold Steiner with sound
by Brian Jackson, title: Draw Down *1* (2004)
www.phoenixperry.com, www.reline.net

Plex Collective and Kid 606
title: Sometimes *1* (2004)
www.plex.net

Pure/deKam, title: Displaced *3* (2003)
www.node.net

99 Hooker, title: Britney Spears Autopsy (2004)
www.99hooker.com

Scott Pagano with music by Twerk
title: From Brown to Green *1* (2004)
www.neither-field.com

SEIN and Sequence3, title: Bay *4* (2002)
www.indiesmusic.com/itemview.asp?id=6123

Slinc, title: iHypno (2004)
www.slinc.cc

SOLU, title: LiveMix (2004)
www.solu.org

Tenzin Wangchuk,
title: Not For Your Eyes (2004)
www.design.ucla.edu/~tenzin

Tesla K., title: 2nd Dark Age (2004)
www.tesla-k.org

The Hausofouch NYC, Giles Hendrix,
Toni Dove and Chris Jordan, o.blaat
title: Unity Gain Television (2003)
www.unitygain.org

Ursula Scherrer & Michael J. Schumacher
title: Kitchen (2002)
www.diapasongallery.org

Visomat with music by Errorsmith
title: ToBeBuild (2004)
www.visomat.commtim

COMMISSIONED WORK

Damon Soule, DJ Raedawn, QPE, David Last
and Benton-C, title: Data Massage (2004)
www.damonsoule.com, www.qpe.info
www.davidlast.net, www.benton-c.com

LIVE PERFORMANCES

Imnopf (David Lublin, Jack Turner, Jesse Stiles,
Troy Pohl) title: Light Movement Nestled
on Poor Footing (2004)
www.Imnopf.com

VIDEO PERFORMANCES

Walter Wright www.911gallery.org/videoJAM
Bill Etra www.etra.com
Phoenix Perry www.phoenixperry.com
Lu(x)z www.amoebatechnology.net
Chris Jordan www.seej.net
Giles Hendrix www.gesture.org
Angie Eng www.slant.org/eng
Johnny deKam www.node.net

AUDIO PERFORMANCES

Kid Lucky www.wrybread.com/game
tone/luvmmammals/kid.shtml
DJ Spinoza www.klever.org/thebunkemyc
DJ Marcos Cabral www.goldenmonkeys.com
Yusuke Yamamoto www.davidlast.net
David Last
DJ Raedawn

Live visual instrument
Tactic by Livid Instruments
www.lividinstruments.com

Video Jukebox
designed by Benton-C,
built by Vidvox, www.vidvox.net

Multichannel Installation
Jeff Gompertz/fakeshop, www.fakeshop.com
6 cam multiplexor output (for Robbe-Grillet)