



FOR IMMEDIATE RELEASE

Walter Puryear

646.316.3382

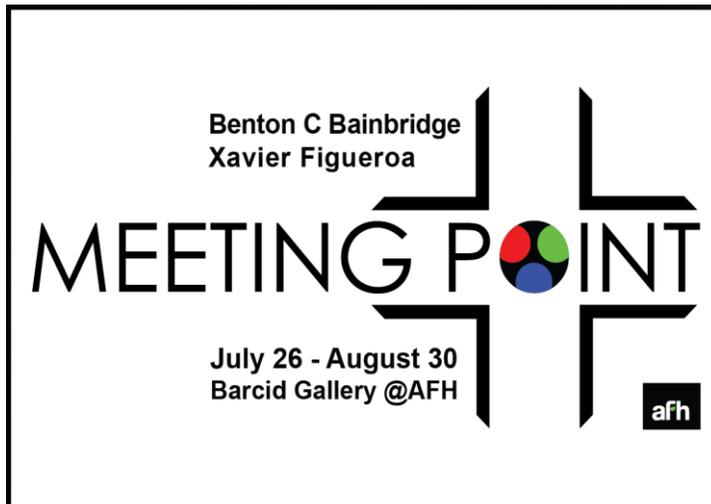
nohingsun@aol.com

AndrewFreedmanHome.org

MEETING POINT

Wednesday, August 2nd, 2017, 6 – 9 pm

Presented by The Andrew Freedman Home



BRONX, NY | July 20, 2017 –

Meeting Point, an exhibition by Andrew Freedman Home Residency Artists Benton C Bainbridge and Xavier Figueroa, consists of generative new media and mixed media structural installations as well as print work. The pieces work together to challenge the idea of physical and digital space, and its manipulation through human interaction. The use of cameras, sound responsive modules, and projections allows the audience to become fully immersed and aware of how their bodies can alter the artworks.

- Ashara Renfroe, Curatorial Assistant

About the Artists

BENTON C BAINBRIDGE creates media art, live performances and interactive installations with custom digital, analog and optical A/V systems. As a teen, Benton embraced real-time video and Expanded Cinema. In residencies at Experimental Television Center, Bainbridge borrowed formal and practical strategies from music and applied them to moving pictures. He has developed an idiosyncratic approach to media art characterized by distinctive visual “timbres” under control of the human hand. The pixels in Bainbridge’s work dance in response to gestural influences and thus are evocative of paintings or drawings, made with light rather than pigment. Benton C Bainbridge is currently building large scale generative media systems in the Andrew Freedman Home AIR program.

XAVIER FIGUEROA is a visual artist working in installation, painting, sculpture and other various media to create “Experiences.” With a background in architecture, carpentry, graffiti and fine art, he creates work invoking a familiarity to urban environments using his roots and personal memories. The results are three-dimensional illustrations of his memory for others to explore. In the spirit of jazz improvisation and creative experimentation, the artworks in his new project were created without a plan allowing him to explore the possibilities of the Additive Process of Assembling. Xavier incorporates reclaimed wood, mesh fabric, and color filters to render abstract structures reminiscent of the onslaught of residential & commercial construction occurring throughout the Bronx in the wake of gentrification.

Location and Facility Hours

MEETING PLACE: Wednesday, August 2nd. Exhibition reception begins at 6pm.

Exhibition dates: July 26th – August 30th, 2017

Location: 1125 Grand Concourse, Bronx, New York 10452

Facility and Gallery Hours: Monday- Saturday, 10am-6pm. Closed Sundays and Holidays

Directions: B, D train & 4 train to 167th Street

Follow us on social media...



@AndrewFreedmanHome



&



@AFHBronx