

Benton C Bainbridge b.1966, USA

"Benton fingerpaints with video." – Trilby Schreiber

BENTON C BAINBRIDGE (USA) creates media artworks, visual performances, video sculptures and site-specific installations with custom A/V systems. Benton collaborates with diverse artists, including media design and performance with **Beastie Boys**, Whitney Museum's best-attended live event with video ensemble **The Pool**, **Rue Bainbridge** (with sonic artist Gryphon Rue), **Bainbridge / Held** (with flutist/sound artist Barbara Held), and **Rodriguez, Gonzalez, Bainbridge** (with fabric artist Yelaine Rodriguez and photographer Melanie Gonzalez). Benton was Resident Media Artist at American Museum of Natural History's "One Step Beyond" for 11 seasons. He is faculty at School of Visual Arts MFA Computer Arts, and Artist-in-Residence at Andrew Freedman Home in The Bronx. Bainbridge's work is in Rose Goldsen Media Archives at Cornell University and Getty Research Institute.

SELECTED EXHIBITIONS & MEDIA PERFORMANCES

2020

Benton C Bainbridge:

"13 Video Paintings for *Howling: Colure*," online [screening]

Rue Bainbridge:

"Vector Hack 2020 / Screenings 1," Vector Hack Festival, Rijeka, Croatia & online [screening]

"Downtown Variety: Take 6," CultureHub, online [networked media performance]

"Mixology Festival," Roulette Intermedium, Brooklyn, NY [media performance]

Bainbridge / Held:

"Screen Compositions Edition #16," Experimental Intermedia NYC, online [screening]

2019

Benton C Bainbridge:

"Beauteous," Museum of Modern Art at Andrew Freedman Home, The Bronx [media installations & performance]

"I _____ AMERICA AND AMERICA _____ ME," SVA Flatiron Gallery, NYC [exhibition]

"CADAF," Mana Contemporary, Miami [exhibition]

Rue Bainbridge:

"Calder: Small Sphere Heavy Sphere | A Performance by Rue Bainbridge," Pace Gallery, NYC [media performance]

"Calder: Nonspace | Woolgathering Continuum" at Hauser & Wirth, L.A. [media performance]

"Index Festival: Rue Bainbridge" Yorkshire Sculpture Invitational Hepworth Wakefield, UK [media performance]

Bainbridge / Held:

"El Giro Notacional," Museo de Arte Contemporáneo de Castilla y León, Spain [media installation]

Rodriguez, Gonzalez, Bainbridge:

"Ezili Dantor, Freedom and the African Diaspora," Andrew Freedman Home, Bronx [immersive installation & media performance]

2018

Benton C Bainbridge:

"Asian Sound Revolution," Detroit Institute of Arts [media performance with pan-Asian musicians]

"One Step Beyond," American Museum of Natural History, NYC [resident media artist] (2007-2018)

"Sonic Arcade," Museum of Arts & Design, NYC [media installation]

"Bronx Now," Bronx River Art Center, Bronx [exhibition]

"Chinese Artist Alliance Nashville: Journey in the West," Vanderbilt University, Blair School of Music [media art]

2018 (continued)

Rue Bainbridge:

"Nam June Paik and Shigeko Kubota Video Art Prize," Shigeko Kubota Video Art Foundation, NYC [media performance]

"Rue Bainbridge," Slate Projects at Averard Hotel, London [media installation & performance]

Bainbridge / Held:

"*Pausa*," l'Auditori, Barcelona [media performance & installation]

"Barbara Held & Collaborators," Juan Naranjo Gallery, Barcelona [exhibition]

Rodriguez, Gonzalez, Bainbridge:

"*Swing Forward While Swaying Back*," Longwood Gallery, Bronx [media performance & installation]

"Art Decentralized," Miami Art Week [exhibition]

Benton C Bainbridge & Jeff Carpenter:

"AFH at DAK'ART," Dakar Biennale, Senegal [exhibition]

2017

Benton C Bainbridge:

"Strange Attractor," Ballroom Marfa, TX [media performance with Tonstartssbandht and Lonnie Holley]

"Electric Encounters," SVA Flatiron Gallery, NYC [installation]

"Meeting Point: Benton C Bainbridge & Xavier Figueroa," Andrew Freedman Home, Bronx [installations]

"Confetti Machine: Benton C Bainbridge," Outpost, NYC [media performance]

"Stronger Together," Creative Tech Week Arts Hub at Knockdown Center, NYC [exhibition]

Benton C Bainbridge/Anton "vade" Marini/Tom Zafian & collaborators:

"Global Groove 2: Dancing on the Event Horizon," CultureHub, NYC/online [networked media performance]
(co-director/host/performer)

Bainbridge / Held:

"Subtropics Biennial XXIV: *Pausa*," ArtCenter/South Florida, Miami [media performance]

"Ruidos, Silencio, Acciones, Poesía, Música: Experimental y Arte Sonoro, 1950-2017," Juan Naranjo Galería de Arte & Documentos, Barcelona [exhibition]

"Composers Now Festival presents Bainbridge / Held: *Pausa*," Harvestworks, NYC [media performance]

"Third Rail presents Bainbridge / Held: *Pausa*," Studio Z, St. Paul [media performance]

"Bainbridge / Held: *Pausa*," Kiehle Gallery, St. Cloud. [media performance & exhibition]

Rue Bainbridge:

"AIR: Rue Bainbridge," Public Works Department, Governors Island, NYC [residency/exhibition/media performance]

Rodriguez, Gonzalez, Bainbridge:

"One Step Beyond: *Yemaya: we are here because you were there*," Rose Center for Space and Earth, AMNH, NYC [media art / performance art / wearable art / media installations]

2016

Benton C Bainbridge:

"Benton C Bainbridge: *BCB Inna Suitcase*," Transient Visions, Spool MFG, Johnson City, NY. [media performance]

"Moving Pictures Gallery | Benton C Bainbridge: *Lisa Joy*," Harvestworks, NYC/online [media performance]

"Machines in Music," Knockdown Center, Queens [installation]

"Picturing You," NACC, Bangkok. [installation & media performance]

"Lafayette Electronic Arts Festival presents *BCB inna Suitcase*," Colorado Center for Musical Arts, Lafayette [media performance]

"Benton C Bainbridge: The First Semicentennial," Moving Pictures Gallery, Bronx [exhibition]

"Benton C Bainbridge (with Kate Griffler): *Heat Dances*," s[edition], online [exhibition]

"Bandung International Digital Arts Festival," Indonesia [installation]

Jin Hi Kim & Benton C Bainbridge:

"*Ghost Komungobot*," "Bandung International Digital Arts Festival," Indonesia [media performance]

2016 (continued)

Benton C Bainbridge & Stephan Moore:

"Signal to Code: 50 Years of Media Art from the Rose Goldsen Archives," Hirshland Exhibition Gallery
Carl A. Kroch Library, Cornell University, Ithaca, NY [exhibition]

NNeng-M (Brian Moran, Nancy Meli Walker, Benton C Bainbridge, and Molly Kittle):

"Signal to Code: 50 Years of Media Art from the Rose Goldsen Archives," Picket Family Video Gallery, Herbert F. Johnson Museum of Art, Ithaca, NY [exhibition]

Glowing Pictures (Bainbridge & V Owen Bush):

"Kaki King: The Neck is a Bridge to the Body," BRIC, Brooklyn / Oz Nashville & worldwide [interactive media design & media performance]

Bainbridge / Held:

"Escuchar con los Ojos," Fundación Juan March, Madrid [media installation]

"distENDED Cinema," Secret Project Robot, Brooklyn [media performance]

2015

Benton C Bainbridge:

"Rise of the South Bronx Super Artist," LDR Studio Gallery, Bronx [exhibition]

"Kate Griffler: *RESET*," REVERBdance Festival, NYC [media design]

Benton C Bainbridge & Stephan Moore and

NNeng-M (Brian Moran, Nancy Meli Walker, Benton C Bainbridge, and Molly Kittle):

"The Experimental Television Center: A History, ETC...," Hunter College Art Gallery, NYC [exhibition]

Benton C Bainbridge & Phillip Stearns:

"The Experimental Television Center: A History, ETC...," Hunter College Art Gallery | 205 Hudson Gallery, NYC [media performance]

Benton C Bainbridge & Jeff Carpenter:

"Benton C Bainbridge & Jeff Carpenter: *Just a Sec*," Whim Gallery, NYC [exhibition]

"Tectonic Shift," SVA Flatiron Gallery, NYC [exhibition]

"Julio Valdez Gallery," Affordable Art Fair, NYC [exhibition]

"Benton C Bainbridge & Jeff Carpenter: *justasec.xyz*," online [exhibition]

Jin Hi Kim & Benton C Bainbridge:

"Refest: Ghost Kumongobot," CultureHub/LaMamaETC, NYC [media performance]

Benton C Bainbridge & Dafna Naphtali:

"Cathode|Throat," Outpost Artspace, Queens [media performance]

Benton C Bainbridge / Bill Etra / Somatic:

"ALL | TOGETHER | DIFFERENT," Ernest Rubenstein Gallery, NYC

2014

Benton C Bainbridge:

"Silla: Korea's Golden Kingdom | Jin Hi Kim: *Digital Buddha*," Metropolitan Museum of Art, NYC [projection design]

"Portraits," DB Gallery, Frieze Art Fair, NYC [interactive media installation commissioned by Deutsche Bank]

"Performing Media: Works by Signal Culture Artists in Residence," Everson Museum, Syracuse, NY [exhibition, media performance]

"Improvised Electronics Round Robin," CultureHub, NYC [media performance]

"Chancellor Warhol: *Paris is Burning*," Oz Nashville [media design]

Benton C Bainbridge & Sofiya Yuditskaya:

"HOR|ZON," Eyebeam, NYC [laser/video installation & media performance]

Charles Cohen with Benton C Bainbridge and

Gen Ken Montgomery with The Enchantress of Bioluminescence (Andrea Beeman), Sean Julian and Benton C Bainbridge:

"ALLGOLD presents: Underground, An Indefinite Community?," MoMA PS1, Queens [media and laser performances]

2014 (continued)

Benton C Bainbridge & Norman Ballard:

"Project: World's Fairs," NY Hall of Science, Queens [interactive laser installation]

2013

Benton C Bainbridge:

"VHS Portraits," Eyebeam, NYC [interactive media performance residency and exhibition]

Benton C Bainbridge and Greg Pond:

"Fernand Léger with George Antheil, Dudley Murphy & Man Ray: Ballet mécanique," Vanderbilt University, Nashville [interactive installation]

Glowing Pictures:

"Quan Yin Halloween: Tiësto," TAO, NYC [projection mapping performance]

"Actress/Skream/Ohneotrix Point Never/(etc.)," Brooklyn Electronic Music Festival (multiple venues), Brooklyn [projection and visual design]

2012

Benton C Bainbridge:

"Super Long Play! (an electronic sketchbook)," Seed Space, Nashville [interactive installation]

"YoungArts Alumni Gala," Gusman Theater, Miami [Cinematic Arts Mentor and projection design] (also 2011)

"Benton C Bainbridge: *Brother Islands*," Eyebeam, NYC [installation]

Glowing Pictures:

"Marco Tempest: Nouveau Magic," Highline Ballroom, NYC [AR magic show design]

2011

Benton C Bainbridge:

"Punto y Raya Festival," Museo Nacional Centro de Arte, Madrid, Spain [screening]

"Presidential Scholars," The John F. Kennedy Center for the Performing Arts, Washington D.C. [Cinematic Arts Mentor, media design] (also 2010)

"YoungArts Showcase," Baryshnikov Arts Center, NYC and Arsht Center for the Performing Arts of Miami-Dade County, Miami [Cinematic Arts Mentor, media design] (also 2010)

Infinite Light (Brooke Broussard, Benton C Bainbridge, Benjamin J Bromley):

"Infinite Light Limited Edition," Devotion Gallery, Brooklyn [exhibition]

"Xi'an International Horticultural Expo," Xi'an, China [year-long outdoor dance & multi-channel media art spectacle]

Glowing Pictures:

"Paramount Pictures 100th Anniversary," Paramount Studios, Los Angeles [media performance]

"SURPASS Electronic Art Festival," Daming Palace, Xi'an, China [media design/performance]

2010

Benton C Bainbridge:

"Changes in The Bronx: Benton C Bainbridge & Luis D. Rosado," LDR Studio Gallery, Bronx [mixed media installations]

"MIXER: OLYMPIAD," Eyebeam, NYC [media design/performance]

"Impromptu: Phoenix Perry and Benton C Bainbridge," Devotion Gallery, Brooklyn [media art exhibition]

MOS Architects & Benton C Bainbridge:

Maguna • Bainbridge:

"DIORAMA 1: PAINTING," BronxArtSpace, Bronx [mixed media exhibition]

"DIORAMA 1: PAINTING," Espacio Fundación Telefónica, Buenos Aires [media performance]

"Maguna • Bainbridge with Bill Etra: *Brother Islands*," BronxArtSpace, Bronx [media performance]

"Sensilia," Alfred University, NY [visiting artists residency, exhibition & media performance with media art students]

"Creators Project: *Rainbow Vomit*," MILK Gallery, NYC [interactive installation]

2010 (continued)

Pauline Oliveros and Collaborators:

"Schuman Award Concert honoring Pauline Oliveros," Miller Theater, Columbia University, NYC [media design/performance]

2009

Benton C Bainbridge:

"First Saturday | Opera Unbound: Gabriel Von Wayditch," Brooklyn Museum [immersive media performance]

"MIXER:REMIX," Eyebeam, NYC [projection design & media performance]

"Manipulated Image," Santa Fe Complex, NM [screening]

"Remix Hotel: DJ Sneak and Laidback Luke," Winter Music Conference, Miami Beach [VJ]

Pauline Oliveros, Angie Eng, Benton C Bainbridge:

"Pauline Oliveros/Angie Eng/Benton-C Bainbridge," Deep Listening Institute, Kingston, NY [media performance]

Pauline Oliveros, Roscoe Mitchell, Deep Listening Band, DJ Olive, Benton C Bainbridge:

"The Big Deep Benefit: Golden Ear Award," The Kitchen, NYC [projection design & media performance]

Dialed In (Bobby Previte & Benton C Bainbridge):

"Supersonic," Birmingham, UK [media performance]

"Visual Music Marathon," School of Visual Arts, NYC [screening]

Benton C Bainbridge & Evidence (Stephan Moore & Scott Smallwood):

"Mixology Festival: Losperus," Roulette Intermedium, NYC [media performance]

Maguna • Bainbridge:

"Musica per Roma: Morton Feldman's *Three Voices* with Joan La Barbara," Auditorium Parco della Musica, Rome [media design/performance]

"John King's Galileo Galilei," TACEC, La Plata, Argentina [media design/performance]

2008

Benton C Bainbridge:

"MIXER:UNDERGROUND," Eyebeam, NYC [immersive media installation]

"Organica," Royce Hall, UCLA, Los Angeles [media design/performance]

"1800 Frames | Take 4," cWOW Gallery, Newark, NJ [media art exhibition / DVD release]

"From Point to Departure," Issue Project Room, Brooklyn [media art exhibition]

"Remix Hotel: Beatport Pool Party with Richie Hawtin," Winter Music Conference, Miami Beach [VJ]

Maguna • Bainbridge:

"Ciclo de Conciertos Música Contemporánea: Morton Feldman's *Three Voices* with Joan La Barbara," Buenos Aires [projection design & media performance]

Dialed In:

"Experiencing the War in Iraq," Arts Exchange (Pawtucket Armory), Pawtucket, RI [screening]

"April in NY," Lower Manhattan Cultural Council, NYC [projection design & media performance] (also 2007)

2007

Benton C Bainbridge:

"Beastie Boys: *The Mix Up* Tour," many venues, Worldwide [media design]

"Beastie Boys," Good Vibrations Festival, Melbourne/Sydney [media performances]

"Newport Classic & Dragonline present Water Music Remix," Museum of Yachting, Newport, RI. [media performance]

Jin Hi Kim and Benton C Bainbridge:

"*Digital Buddha*," Korea Festival, KT Art Hall, Seoul [media design/performance]

rev.99:

"Rev.99 with Lance Blisters and Benton C Bainbridge," Anthology Film Archives, NYC [media performance]

Nalepa, Benton C Bainbridge & David Last:

"Dallas Video Festival," various venues, Dallas [screenings]

2007 (continued):

Dialed In:

"Dallas Video Festival," various venues, Dallas [screenings] (also 2006)

"SCANNERS: New York Video Festival | Circuits Maximus," Lincoln Center, Walter Reade Theater, NYC [media performance]

"Make Music New York | Dialed In," Eyebeam, NYC [media performance]

"Custom Control," EMPAC, Troy, NY [media performance]

"Visual Music Marathon," Boston CyberArts Festival, Northeastern University, Boston [screening]

Maguna • Bainbridge:

"MIXER: *Brother Islands (Places to Lose People)*," Eyebeam, NYC [immersive media installation & performance]

2006

Benton C Bainbridge:

"Hip Hop Honors: Beastie Boys," Vh1, NYC/Worldwide, [media design/performance]

"HERE's American Living Room Festival | InSomniaInSexton" 3LD, NYC [media design/performance]

"NArt Showcase: Seongah Shin," Sojang University, Mary Hall, Seoul [media design]

"LUX2006 | Benton C Bainbridge & Once11," Teatro Central, Sevilla [media performance]

Dance KUMIKOMOTO:

"Live Processing," LMCC Swing Space, NYC [media design/performance]

Jin Hi Kim and Benton C Bainbridge:

"*Digital Buddha*," LMCC Swing Space, NYC [media performance]

Benton C Bainbridge, Dafna Naphtali and Alex Waterman:

"BENTFEST," LMCC Swing Space, NYC [media performance]

"{R} A K E," Diapason Gallery, Brooklyn [media performance]

Benton C Bainbridge & Evidence:

"Mixology Festival," Roulette at Location One, NYC [media performance]

Maguna • Bainbridge:

"Infinito Nero. Estassi di un atto," Teatro Colón CETC at Teatro Margarita Xirgu, Buenos Aires [media design]

rev.99:

"Dallas Video Association presents Improvising History: Rev.99 Re Imagines the Art History Lectures of Stan Brakhage," Magnolia Lounge, Dallas [media performance]

Dialed In:

"Sun Khronos," Millennium Film Archives, NYC [screening]

"Points in a Circle," Issue Project Room, NYC [media performance]

2005

Benton C Bainbridge:

"Z100 Jingle Ball with Kanye West, Destiny's Child, Sean Paul, Backstreet Boys, Fall Out Boy, (etc.)," Madison Square Garden, NYC [media design/performance] (also 2004)

"Woody Vasulka presents *VIDEO IN TWILIGHT. ANALOG OF NO RETURN*," OASIS/ZKM, Karlsruhe, Germany [screening]

Benton C Bainbridge, Stephan Moore, Flyaway Productions, Pierre-Alain Hubert and Grucci Fireworks:

"EMPAC 360," Troy, NY [projection mapping media performance with dance & fireworks]

Benton C Bainbridge | Bainbridge & Johnny deKam | Bainbridge & 2/5 BZ:

"Tests-Portal 2005," NDSM, Amsterdam [media performances]

Benton C Bainbridge, Walter Wright, United States of Belt:

"Convergence," International Film Fest of Boston & Boston Cyberarts Fest, Boston [media performance]

Livio Tragtenberg & Nervous City Orchestra with Benton C Bainbridge:

"Nervous City Orchestra," Byron Carlyle Theatre, Miami Beach [media design/performance]

2005 (continued)

Benton C Bainbridge, NNeng, NNeng-M:

"Videos Experimentales Contemporáneos de Nueva York," Fundación PROA, Buenos Aires [screenings]

Maguna • Bainbridge:

"John King's *La Belle Captive*," The Kitchen, NYC [media design/performance]

rev.99:

"Visual Music/Cosmic Drift," Smithsonian Institute | Hirshhorn Museum and Sculpture Garden, Washington D.C. [media performance]

Glowing Pictures (fka "Fuevoz"):

"Hip Hop Honors 2005 with Big Daddy Kane, Ice-T, LL Cool J (etc.)," Vh1, USA [media design/performance]

2004

Benton C Bainbridge:

"Hip Hop Honors," with Public Enemy, Grandmaster Flash, Sugarhill Gang, Beastie Boys (etc.)," Vh1, USA [media design/performance]

"The 2004 New York Video Festival: SYNAESTHESIOLOGISTS," Lincoln Center, Walter Reade Theater, NYC [co-curator with David Last] (program also featured at 2004 Virginia Film Festival)

"Beastie Boys: *To the 5 Boroughs* Tour," VH1, MTV, MTV2, MTVJapan, MTVLA, MTV Europe, Steve Harvey Show and many more venues & channels, worldwide [media design/performance]

"Sonic Vision," San Francisco Museum of Modern Art, San Francisco [screening]

"Monkeytown Invitational: Benton C Bainbridge & V Owen Bush," Monkeytown, Brooklyn [media performance]

"Spring Equinox Festival," 911 Gallery/Evos Arts Institute, Lowell, MA [media performance]

Christoph Bull with Nalepa & Benton C Bainbridge:

"*Organica*," Royce Hall/UCLA, Los Angeles [media performance]

Venetian Snares x Benton C Bainbridge:

"Sickness," Élan, Brooklyn [media performance]

Stackable Thumb:

"Dallas Video Festival," various venues, Dallas [screenings] (also 2000, 1999, 1998)

Maguna • Bainbridge:

"Fronteras Festival: John King's *La Belle Captive*," Institute of Contemporary Arts, London [media design/performance]

"Ciclo de Conciertos Música Contemporánea: *El Malogrado*," Teatro San Martin, Buenos Aires [media design/performance]

2003

Benton C Bainbridge:

"Moby's SonicVision," MTV2/Hayden Planetarium/American Museum of Natural History, NYC [contributing artist to immersive fulldome show]

"Splice Festival," Carnegie Mellon University, Pittsburgh [media performance & visiting artist workshop]

"LOOS & eNsemble perform Padding & Haverkamp's *Tattooed Tongues*," Theatre of Musical Comedy, St. Petersburg, Russia [media design/performance]

various artists:

"Mixology Festival," Roulette Intermedium at Performing Garage, NYC [media performances]

Benton C Bainbridge, Bainbridge & Yasunao Tone, Bainbridge & Venetian Snares:

"Sonic Light," Amsterdam [media performances, screenings, workshops]

Benton C Bainbridge, NNeng, Benton C Bainbridge with Hoppy Kamiyama & Kirilola:

"Test-Portal," NDSM, Amsterdam [media performances, installations & screening]

Maguna • Bainbridge:

"John King's *La Belle Captive*," Centro de Experimentación del Teatro Colón, Buenos Aires. [media design/performance]

2003 (continued)

Benton C Bainbridge, Abigail Child and Eric Rosenzweig:

"The New York Video Festival: History Makes a Comeback," Lincoln Center, Walter Reade Theater, NYC [screening]

Helena Thevenot & Benton C Bainbridge:

"New Genre XI | *Annotations*," Nightingale Theater, Tulsa [Butoh dance & media performance]

"Celcit: IX Festival Internacional de Teatro | *Apuntes*," Sala Justo Rufino Garay, Managua, Nicaragua [Butoh dance & media performance]

Dance KUMIKOKIMOTO (Koosil-ja Hwang with Melissa Guerrero, Geoff Matters and Benton C Bainbridge):

"*mech[a] / OUTPUT*," Élan, Brooklyn [media performance]

Team:Vidvox (Benton C Bainbridge, Johnny deKam, V Owen Bush, Jack Turner):

"AVIT NA," Chicago [media performance]

Benton C Bainbridge, Bainbridge & Walter Wright, Bainbridge & Steina:

"Boston Cyberarts Festival: *Origins & Visual Improvisation Symposium*," Art Interactive, Cambridge, MA [media performances, workshops, panels, screenings, installation]

Giovanni Luquini with Benton C Bainbridge & DJ Le Spam:

"651 Arts presents Forward Motion: *Dog Dog*," TriBeCa Performing Arts Center, NYC [media design/performance]

The Pool:

"Whitney Museum presents The Pool: *is warm*," A.I.R. Gallery, NYC [screening]

2002

Benton C Bainbridge:

"Exoptic Extravaganza," Chashama, NYC [media installation & performance]

"Vidarte 2002 Festival," Mexico City [screening]

"Dallas Video Festival," Dallas [screening]

"Benton C Bainbridge: *Pale Blue Dot*," Roulette Intermedium, NYC [media performance]

"Cambridge Poetry Festival," Cambridge, UK [screening]

"Inventionen Festival: Fast Forward's *Signal to Noise*," DAAD, Berlin [media design/performance]

"Transcinema 2002," San Jose Museum of Modern Art, San Jose [media performance]

"Transcinema 2002," The Lab + 111 Minna Gallery, San Francisco [media performance]

Benton C Bainbridge with DJ Paulator:

"VJ Benton-C and DJ Paulator," Automaten, Berlin [media performance]

"Love Parade: Musik & Maschine," Berlin [media performance, panel]

Benton C Bainbridge & Johnny deKam:

"<ALT> DigitalMedia," Museum of the Moving Image, NYC [media performance]

Helena Thevenot & Benton C Bainbridge:

"International Ballet Festival: *The Moment Prior*," Miami [Butoh & media performance]

"San Francisco Butoh Festival: *The Moment Prior*," Dance-Net at Fort Mason Cowell Theater, San Francisco [Butoh & media performance]

Benton C Bainbridge, Vishwanath Owen Bush, Baby Zazonie:

Batofar, Paris [media performance]

Koosil-ja Hwang & Benton C Bainbridge:

"deadmandancing/The Axis," Engine 27, NYC [media installation/talk]

various artists:

"Phonotaktik : Musikkreis MS-20 Sessionen," Austrian Cultural Forum, NYC [media performance]

"UnityGain TV," DCTV/Manhattan Neighborhood Network, NYC [cablecast/webcast media performance]

"UnityGain," Chashama, NYC [co-curator with David Linton, media performances] (also 2001)

2001

Benton C Bainbridge:

"Benton C Bainbridge with Aaron Cantor: *TRIGGERS*," Chashama, NYC [installation]

2001

Benton C Bainbridge (continued):

"Matthew Ostrowski: 999x10^95," Sammlung Essl, Vienna [media performance]

"I(*)NY," Lot 61, NYC [media performance]

Helena Thevenot & Benton C Bainbridge:

"Fla/Bra Festival presents *The Moment Prior*," Miami MoCA [Butoh & media performance]

various artists with Benton C Bainbridge, Jeremy Bernstein, Anney Bonney:

"UnityGain," The Kitchen, NYC [co-curator w/David Linton, media performances]

Stackable Thumb (Naval Cassidy & Bainbridge as "Valued Cu\$tomer"):

"Communication Breakdown," Ocularis Cinema, various venues, Barcelona, Paris, Berlin, etc. [screenings] (also 2000)

2000

Benton C Bainbridge:

"Benton C Bainbridge with Aaron Cantor: *Triggers*," The Kitchen, NYC [installation]

"*Here, Shimmering, Gone*," The Kitchen, NYC [media performance & artist talk]

"Transcinema 2000: *Here, Shimmering, Gone*," San Francisco & NYC [media performance]

Giovanni Luquini with Benton C Bainbridge & DJ Le Spam:

"Fla/Bra Festival," Colony Theater, Miami "Dog Dog"

"*Hugged In Fog*," Umbrella Haus Squat, NYC [media performance]

Dance KUMIKOKIMOTO:

"*memoryscan*," 92nd St. Playhouse, NYC [media design/performance]

various artists:

"UnityGain," Galapagos, Brooklyn resident 'VJ' and co-producer of monthly live electronic A/V event. (also 1999)

NNeng:

"Bureikounisuru," Nipper's Ginza, Tokyo [screening]

"New Genre VIII Festival presents NNeng," Tulsa [media performance]

"Roulette TV presents NNeng," DCTV/MNN, NYC [cablecast/netcast media performance & interview]

"Sonic Adventures," Gale Gates et al, Brooklyn [media performance]

"Dallas Video Festival presents NNeng," Dallas [media performance & screenings] (also 1999)

Stackable Thumb:

"Transcinema 2000," Blasthaus, San Francisco & HERE Art Center, NYC [media performance; screening]

"The Last Projection Playground," The Cooler, NYC

1999

Benton C Bainbridge:

"Transcinema 1999," San Francisco [media performance]

Dance KUMIKOKIMOTO:

"*memoryscan*," The Kitchen, NYC [media design/performance]

"Philadelphia Fringe Festival presents *memoryscan*," Philadelphia [media design/performance]

"Miami Light Festival presents *memoryscan*," Colony Theater, Miami [media design/performance]

David Linton & Benton C Bainbridge:

"Personal Gain," The Kitchen, NYC [media performance]

"David Linton & Benton C Bainbridge," STEIM, Amsterdam [media performance]

David Linton, Somatic & Benton C Bainbridge:

"Seances d'Écoute," Métafort d'Aubervilliers, Paris [media design/performance]

NNeng:

"NNeng," Cornershop, Buffalo [media performance]

"NNeng with Molly Kittle," Tonic, NYC [media performance with dance]

"NNeng," Knitting Factory, NYC [media performance]

1999 (continued)

The Pool:

"Impulsive Behavior: The Pool with Hoppy Kamiyama, David Weinstein, Jason Kao Hwang & Liminal Projects," Whitney Museum at Philip Morris, NYC [media performance]

Stackable Thumb:

"Videogrille," Westbeth, NYC [media performance]

"Lo-Tek and Loving It: Electronic Media from Analog to ASCII," SAW GALLERY, Ottawa [media performance]

Lord Knows Compost:

"Hi8 FEST," Lisbon [screening]

1998

NNeng:

"Sandbox #6: PROCESS," NYC [media performance]

"Ear to the Ground," Wetlands, NYC [media performance]

"Not Still Art Festival presents NNeng," Gallery 53, Cooperstown, NY [media performance]

The Pool:

"iEAR presents The Pool with Jane Scarpantoni & David Weinstein," Rennselaer Polytechnic Institute, Troy, NY [media performance]

"Angie Eng & The Pool," Studio B, Belgrade, Yugoslavia [televised screening]

"The Pool with Hoppy Kamiyama, Brian Moran and Liminal Projects: *Parascape*," The Kitchen, NYC [media performance]

"Bureikounisuru," Nipper's Ginza, Tokyo [screening]

Stackable Thumb:

"*Malleable Reality: Live Video from The Pool and Stackable Thumb*," TELE 5, Hamburg [televised screening]

"Stackable Thumb Live," Context Studios, NYC [media performance] (also 1997)

1997

The Pool:

"The Pool with Hoppy Kamiyama & Ron Anderson," Context Studios, NYC [media performance]

"The Pool with Naval Cassidy, David Weinstein and Eugene Thacker," Rutgers University, New Brunswick, NJ [media performance]

"The Pool with Naval Cassidy and David Weinstein," Roulette Intermedium, NYC [media performance]

"The Pool," Pseudo Networks, World Wide Web. [artists talk & interview]

"Listen In: The Pool," Harvestworks, NYC [media performance & artists talk]

1997

The Pool (continued):

"The Pool with Hoppy Kamiyama and Jane Scarpantoni," Knitting Factory, NYC [media performance]

"The Pool with Hoppy Kamiyama," Uplink Video Factory, Tokyo [media performance]

"The Pool with Hoppy Kamiyama," Milk, Tokyo [media performance]

Stackable Thumb:

"Stackable Thumb," Ceres Gallery, NYC [media performance]

1996

The Pool:

"Floating Point Unit presents," Roseland, NYC [media performance]

"The Pool with Naval Cassidy and Hoppy Kamiyama," Roulette Intermedium, NYC [media performance]

"SoundLab Cultural Alchemy," thehausofouch, NYC [media performance]

"The Pool with Hoppy Kamiyama and Naval Cassidy," Postmasters Gallery, NYC [media performance]

1995

Barbara Held, Nancy Meli Walker, Benton C Bainbridge:

"2n Festival de Músic del Segle XX: *The Physics of Sound*," Mercat de les Flors, Barcelona [media performance]

Lord Knows Compost:

"Contact" & "Mobility Movies," HOTWIRED, World Wide Web [screenings]

"Cacophony Society: Burning Man Benefit," Somar Theatre, San Francisco [media performance]

"Lord Knows Compost," Blasthaus Gallery, San Francisco [mixed media exhibition & media performance]

"Lord Knows Compost," Artists' Television Access, San Francisco [media performance] (also 1993, 1994)

77 Hz:

"77 Hz," The Kitchen, NYC [media performance]

1994

Pamela Z, Elise Kermani, Benton C Bainbridge:

"Pamela Z, Elise Kermani, Benton C Bainbridge," Valencia Theatre, San Francisco [media performance]

Lord Knows Compost:

"Lord Knows Compost," EZTV, Los Angeles [media performance]

77 Hz:

"77 Hz," LACE (Los Angeles Contemporary Exhibitions), Los Angeles [media performance]

"77 Hz," Alternative Museum, NYC [media performance]

"Art & Science Collaborations, Inc. (ASCI) presents 77 Hz," New York Hall of Science, NYC [media performance]

"*Telephone Calls to the Dead* for Jerry Hunt," Experimental Intermedia, NYC [media performance]

"77 Hz," EZTV, Los Angeles [media performance] (also 1993)

1993

Benton C Bainbridge:

"Benton C Bainbridge: *Barriers*," Komotion International, San Francisco. [media art installation]

Valued Cu\$tomers, 99 Hooker, Naval Cassidy, Bulk Foodveyor, Charles Cohen:

"Cu\$tomers/Hooker/Cassidy/Foodveyor/Cohen," Gargoyle Mechanique, NYC [media performance]

77 Hz:

"77 Hz," Roulette, NYC [media performance]

"77 Hz," Artists' Television Access, San Francisco [media performance] (also 1992)

1992

99 Hooker, M. Stephens, Benton C Bainbridge:

"99 Hooker, M. Stephens, Benton C Bainbridge," Artists' Television Access, San Francisco [media performance]

"77 Hz: *Precious Things*," DCTV, NYC [installation & media performance] (also 1991)

"77 Hz with Ikue Mori, Zeena Parkins, and Abigail Child," Experimental Intermedia Foundation, NYC [media performance]

1991

77 Hz:

"Infinite Window: 77 Hz," WEBO, NYC [media performance]

1990

Lord Knows Compost:

"Lord Knows Compost," WEBO, NYC [mixed media exhibition & performance]

1989

Benton C Bainbridge:

"Film/Video Arts 21," Museum of Modern Art, NYC [screening]

EDUCATION

Edinboro University of Pennsylvania 1983-1984

New York University- Tisch School of the Arts BFA, Film & Television 1984-1989

GRANTS

NEW YORK STATE COUNCIL ON THE ARTS, Finishing Funds grant for "Bill Etra: 9 Lives (in 20x20)". 2013

CULTURE PUSH FELLOWSHIP FOR UTOPIAN PRACTICE, Award for "Telematic Etra" with Minou Maguna. 2013

NEW YORK STATE COUNCIL ON THE ARTS, Individual Artists Film/Video/New Media Program. Production grant for "Brother Islands," video installation. 2009 mediaThe foundation inc. Production grant for "Video Quilts." 2006

NEW YORK STATE COUNCIL ON THE ARTS, Individual Artists Film/Video/New Media Program. Production grant for "Video Quilts," video for flexible video displays. 2005

EXPERIMENTAL TELEVISION CENTER FINISHING FUNDS, Grants for: "SCOPIKEEN" Benton-C Bainbridge and Stephan Moore. 2006 "SUBTALK" Abigail Child, Eric Rosenzweig and Benton-C Bainbridge. 2002 "STILLSCAPE" 77 Hz. 1994

COMMISSIONS

COMMITTEE FOR THE AMERICAN DANCE MUSEUM, "Moving Portraits" of choreographer Henning Rübsam & Beata Moon. 2015

DEUTSCHE BANK. "Picturing You" interactive video installation commissioned for DB Lounge at Frieze Art Fair.

2014 VICE/Intel, NYC. "Rainbow Vomit" interactive projection mapping with MOS Architects. 2010

TIGERTAIL PRODUCTIONS, Miami. "Nervous City Orchestra" with composer Livio Tragtenberg. 2005

MANHATTAN NEIGHBORHOOD NETWORK, NYC. "UnityGain", cable series of live electronic audiovisual performances. 2002

LOWER MANHATTAN CULTURAL COUNCIL, NYC. "deadmandancing/The Axis", interactive media project with choreographer/performer/composer/musician Koosil-ja Hwang. 2001

MANHATTAN NEIGHBORHOOD NETWORK, NYC. "The Bite-Size Room", half hour video with choreographer/performer/composer/musician Koosil-ja Hwang. 2001

TIGERTAIL PRODUCTIONS, Miami. "The Moment Prior" with choreographer/performer Helena Thevenot. 2001

TIGERTAIL PRODUCTIONS, Miami. "Dog Dog" with choreographer/dancer Giovanni Luquini and DJ Le Spam. 2000

TURBULENCE.ORG, NYC. "The Hootenanny Manifestation" interactive cinematic website by Lord Knows Compost. 1996

AWARDS

NAM JUNE PAIK AND SHIGEKO KUBOTA VIDEO ART PRIZE, awarded to Rue Bainbridge by Shigeiko Kubota Video Art Foundation. 2019

BRONX RECOGNIZES ITS OWN/BRIO, Bronx Council on the Arts Video Artist Honoree. 2010

BESSIE AWARDS, Dance Theater Workshop's New York Dance and Performance Award for Video Design (shared with Caspar Stracke), DanceKumikoKimoto "memoryscan" at The Kitchen. 1999

RESIDENCIES/FELLOWSHIPS

CULTUREHUB, NYC Project residency with Rue Bainbridge. 2019

CULTUREHUB, NYC Project residency with Barbara Held. 2018

PUBLIC WORKS DEPARTMENT, GOVERNORS ISLAND, NYC Project residency with Rue Bainbridge. 2017

ANDREW FREEDMAN HOME, Bronx. 2017-2020

ALFRED UNIVERSITY, NY. Visiting artist, with Minou Maguna. 2010

EYEBEAM ART & TECHNOLOGY CENTER, NYC, Inaugural Education Fellow. 2006-2007

EXPERIMENTAL TELEVISION CENTER, Owego, NY, Numerous artist residencies. 1989-2005

SIGNAL CULTURE, Owego, NY, Artist residency. 2014 & 2015

COLLECTIONS

SIGNAL CULTURE, Fort Collins, CO

THE KITCHEN (Now part of Getty Museum archives)

EXPERIMENTAL TELEVISION CENTER, Owego, NY (Now part of Rose Goldsen Archive of New Media Art, Cornell University)

AUTOMATEN, Berlin

FILM-MAKERS' COOP, NYC

RELEASES

Stretchknit Wally as part of 1800 FRAMES|TAKE 4. 2009

Bridge as part of Evidence DVD "Iris". 2007

Spinal Fire as part of LightRhythmVisuals "Video Singles". 2007

Tarantella: *Karma* as part of Atmospherex "RECreate" DVD. 2002

Blind Heat by Benton-C. Blind Eye Media. VHS. 2000

Blue Planet Corporation: *Arcana* as part of Atmospherex "Pleasure 141X" DVD. 2000

"Pure Information" & "The Vertical Hi-Way" by NNeng. 2000

"The Pool" by The Pool. VHS. 1997

"Mouthy Trick Lodged In Chute," compilation with Jonathan Giles and Richard Porta. VHS. 1987

OTHER ACTIVITIES

VIDEOSYNTH.COM Beta-testing for pioneering media art instrument designer Dave Jones 2016-

MOVINGPICTURES.GALLERY: Substantiating media performance art through decentralization with ConsenSys and Eric Drasin. 2016-2017

DUBSPOT VISUAL PERFORMANCE PROGRAM: Co-wrote and taught visual performance course. 2013-2016

LIVE DESIGN ADVISORY BOARD: 2005-2012

RUTT/ETRA REPAIR PARTY: Repair and documentation of 5 Rutt/Etra Video Synthesizers with Daniel Summer, Steve Rutt, Bill Etra and others. 2007-2008

VJ-U: Curricula for the study of "Video-Jockeying" written and taught to teens in New York, Massachusetts and New Jersey. 2005-2008

SCOPEMATE/VIDYMIS: A suite of software applications for digital control of analog audio/video synthesis created with Stephan Moore. 2004-2006

SYNAESTHESIOLOGISTS VIDEO JUKEBOX: Co-curated, conceived of and guided Vidvox's development of touch-screen accessed collection of 99 'visual music' videos. 2004

GRID: Conceived of, and guided the development of this VJ software for Vidvox. 2003

VIDEO SYNTHESIZERS: Various systems developed with Bill Etra and Tom Zafian. 1999-2002

C-YA: Storefront art displays at 524 East 5 Street Storefront, New York City. 2000-2002

PULSATING OKAY!: (www.p-o-k.com) a Realtime Cinema info site. 1997-2000

THE HYDROMATTE: a water-based image manipulation device. 1990